

In the mood

0903

The musical score is arranged in four systems, each with four staves. The staves are labeled as follows:

- 1Bass:** Treble clef, 1 flat key signature, 4/4 time signature. It features a melodic line with rests and occasional notes.
- 3Bass:** Treble clef, 1 flat key signature, 4/4 time signature. It plays a rhythmic accompaniment with eighth and sixteenth notes.
- Es:** Treble clef, 1 flat key signature, 4/4 time signature. It plays a melodic line with eighth and sixteenth notes, often in sync with the 3Bass part.
- BasG:** Bass clef, 1 flat key signature, 4/4 time signature. It provides a steady bass line with quarter and eighth notes.

The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A double bar line with repeat dots appears in the first system. A *Fine* marking is present in the third system. The final system includes first and second endings, with the instruction *D.S. al Fine* at the end.