

# The Lion sleeps tonight

0602 [aabb-ccdde-ffgg-h]

Bas

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight sections labeled *a* through *h*.  
- Section *a*: A melodic line starting on G2, moving up stepwise to G4, with a repeat sign at the end.  
- Section *b*: A melodic line starting on G2, moving up stepwise to G4, with a repeat sign at the end.  
- Section *c*: A melodic line starting on G2, moving up stepwise to G4, with a repeat sign at the end.  
- Section *d*: A melodic line starting on G2, moving up stepwise to G4, with a repeat sign at the end.  
- Section *e*: A melodic line starting on G2, moving up stepwise to G4, with a repeat sign at the end.  
- Section *f*: A melodic line starting on G2, moving up stepwise to G4, with a repeat sign at the end.  
- Section *g*: A melodic line starting on G2, moving up stepwise to G4, with a repeat sign at the end.  
- Section *h*: A melodic line starting on G2, moving up stepwise to G4, with a repeat sign at the end.  
The score includes first and second endings for sections *d*, *e*, *f*, and *g*.